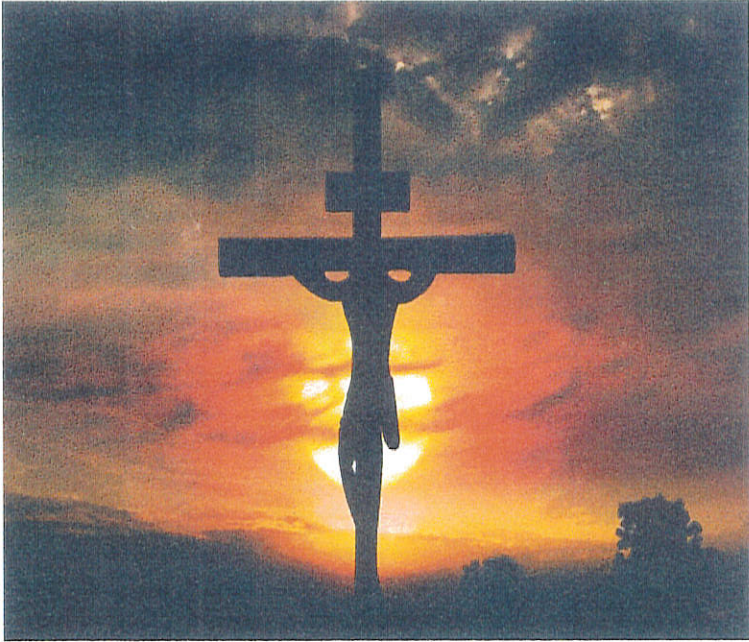


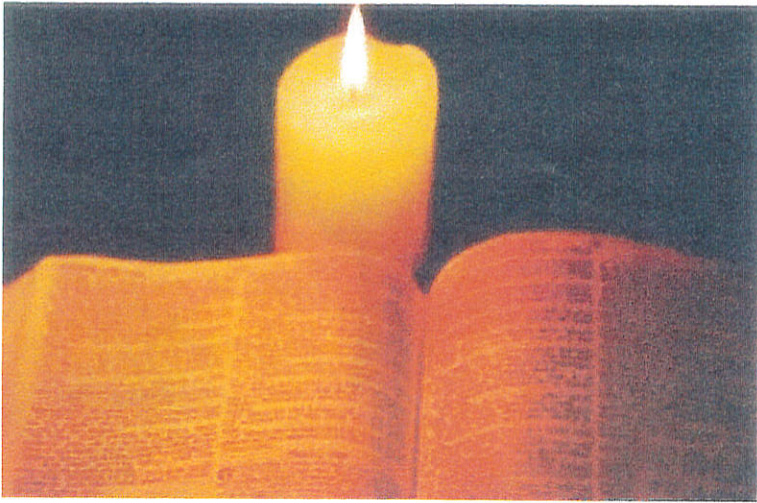
*Lenten Taize
Prayer Service*



*St. Benedict Parish
February 28, 2016
6:00pm*

GATHERING IN SILENCE

Silence is observed by all prior to the service for prayer and reflection. This is meditative common prayer. Gathered in the presence of Christ, we sing uncomplicated repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity.



OPENING SONG (*Remain seated.*)

STAY WITH ME

Stay with me, re - main here with me, watch and
pray, watch and pray.

The image shows a musical score for the opening song. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The first system contains the lyrics "Stay with me, re - main here with me, watch and". The second system contains the lyrics "pray, watch and pray." The music is simple and repetitive, with a focus on the lyrics.

OPENING PRAYER *(Please Stand)*

O God, who have commanded us to listen to your beloved Son, be pleased, we pray, to nourish us inwardly by your word, that, with spiritual sight made pure, we may rejoice to behold your glory. Loving God, there is so much darkness in our lives and we hide from you. Take our hands and lead us out of the shadows of our fears. Help us to change our hearts. Bring us to your truth and help us to respond to your generous love. Let us recognize the fullness of your love which will fill our lives. Free us from the darkness in our hearts. We ask this through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, forever and ever. Amen.

SILENCE: (10 Minutes) Please be seated.

SPARE YOUR PEOPLE, LORD ~ (Choir)

SCRIPTURE

Following the reading, there is a song, somewhat prolonged, which leads to silence.

RESPONSE

IN THIS HOLY SILENCE

In this ho - ly si - lence, speak to our hearts.
Lis - ten to our prayer, to the long - ing of ev - 'ry heart.
Hear our _____ prayer, hear our _____ prayer.

SILENCE

When we try to express communion with God in words, we rapidly reach the end of our capacities. A fairly long period of silence to listen to the voice of God deep within, therefore, is essential in discovering the heart of prayer. (10 minutes)

UBI CARITAS

U - bi ca - ri - tas et a - mor,

u - bi ca - ri - tas De - us i - bi est.

The musical score for 'UBI CARITAS' is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'U - bi ca - ri - tas et a - mor,'. The second system contains the lyrics 'u - bi ca - ri - tas De - us i - bi est.' and includes a triplet of eighth notes in the vocal line.

PRAYER OF INTERCESSION (*Please stand.*)

We pray for those who are near and for those who are far away. We also pray for the local community, for Christians who are compelled to be silent, for the Church, and for the whole human family.

RESPONSE (Sung)

O LORD, HEAR MY PRAYER

O Lord, hear my prayer, O Lord, hear my prayer. When I call

an-swer me. O Lord, hear my prayer, O Lord, hear my prayer. Come and lis-ten to me.

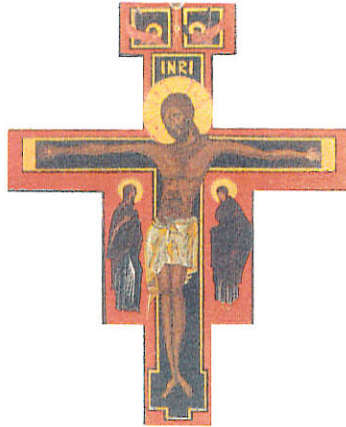
The musical score for 'O LORD, HEAR MY PRAYER' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'O Lord, hear my prayer, O Lord, hear my prayer. When I call'. The second system contains the lyrics 'an-swer me. O Lord, hear my prayer, O Lord, hear my prayer. Come and lis-ten to me.' and includes a fermata over the final note of the vocal line.

LORD'S PRAYER AND CONCLUDING PRAYER

LORD'S PRAYER: CHANTED

CLOSING PRAYER

Guard your Church, we pray, O Lord, in your unceasing mercy, and, since without you moral humanity is sure to fall; may we be kept by our devotion to you, from all harm and directed to all that brings salvation. We ask this through our Lord Jesus Christ, your son, who lives and reigns with you in the unity of the Holy Spirit, one God, forever and ever. Amen.



PRAYER AROUND THE CROSS

Prayer around the cross is a way of expressing an invisible communion not only with the crucified Jesus but with all who suffer—all the victims of abandonment, abuse, discrimination, violence or torture. While meditative songs are being sung, those who wish may come up to the cross to pray. Please light your candles and place them in the sand, as a sign of presenting, silently to Christ, all that burdens as well as the difficulties of other people, both those you know personally and those who are far away but are part of the same human family. This prayer reminds us that Christ accompanies every human being in his or her suffering, even when his presence is not recognized.

MEDITATION

C Dm G Gsus4 G F/C C

Je - sus, Je - sus, pre - cious Sav - ior,

Detailed description: This system of music is for the first line of the song 'MEDITATION'. It consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. The key signature has one flat (B-flat). The lyrics are 'Je - sus, Je - sus, pre - cious Sav - ior,'. Above the vocal line, the chords are indicated as C, Dm, G, Gsus4, G, F/C, and C. The piano accompaniment features a steady bass line with chords that support the vocal melody.

F F/C C Dm C/E Dm/A G

heal us, hold us, help us find rest.

Detailed description: This system of music is for the second line of the song 'MEDITATION'. It consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. The key signature has one flat (B-flat). The lyrics are 'heal us, hold us, help us find rest.'. Above the vocal line, the chords are indicated as F, F/C, C, Dm, C/E, Dm/A, and G. The piano accompaniment continues with a steady bass line and chords that support the vocal melody.

JESUS REMEMBER ME

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

Detailed description: This section contains two systems of music for the song 'JESUS REMEMBER ME'. Both systems consist of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics for both systems are 'Je - sus, re - mem - ber me when you come in - to your king - dom.'. The piano accompaniment features a steady bass line with chords that support the vocal melody.

PRAYER BEFORE A CRUCIFIX

Behold, O kind and most sweet Jesus, I cast myself upon my knees in Your sight, and with the most fervent desire of my soul I pray and beseech You that You would impress upon my heart, lively sentiments of Faith, Hope and Charity, true repentance for my sins and a firm purpose of amendment, while with deep affection and grief of soul I ponder within myself and mentally contemplate Your five most precious wounds, having before my eyes that which David spoke in prophecy of You, O good Jesus: they have pierced my hands and feet, they have numbered all my bones.

